# SHRI GANESH ARTS COLLEGE, MIDC AREA SHIVANI- KUMBHARI, TQ DIST AKOLA

# DEPARTMENT OF MUSIC

### PERSONAL PROFILE

#### GENERAL INFORMATION AND ACADEMIC BACKGROUND

Name (in Block Letters)
 Sudhakar Bandu Manwar
 Bandu Kisanrao Manwar

3. Department : MUSIC

4. Current Designation & Grade Pay : Assistant Professor & (8000)

5. Date and Place of Birth : 02<sup>nd</sup> Oct.1974 (Vitholi)

6. Sex : Male

7. Marital Status : Married

8. Nationality: : Indian

9. Address for correspondence (with Pin code) : Near Dudhale Floar Mill Ravi Nagar,

Kaulkhed, Akola.444004

10. Permanent Address (with Pin code) : Near Dudhale Floar Mill Ravi Nagar,

Kaulkhed, Akola.444004

11. Telephone No. & : 8793826345

Email ID : manwar.sudhakar1018@gamil.com

12. Academic Qualifications (Matric onward till Post Graduation):

| Examinations | Name of the  | Year of | Percentage | Division  | Subjects                        |
|--------------|--------------|---------|------------|-----------|---------------------------------|
|              | Examinations | Passing | of Marks   | / Class / |                                 |
|              | / Board /    |         | obtained   | Grade     |                                 |
|              | University   |         |            |           |                                 |
| SSC          | Pune         | 1991    | 59.14%     | II        | Marathi, Hindi, English, Maths, |
|              |              |         |            |           | Soc.Sci, Science                |
| HSC          | Amravati     | 1994    | 48.50%     | II        | English, Marathi, Pol.Sci,      |
|              |              |         |            |           | Sociology, History & Economics  |
| B.A.         | Amravati     | 2001    | 57.77%     | II        | English, Marathi, Pol.Sci,      |
|              |              |         |            |           | Sociology, Music                |
| M.A.         | Amravati     | 2004    | 74.00%     | I         | 1) Theory of Practice &         |
|              |              |         |            |           | Musical composition             |
|              |              |         |            |           | 2) Essay History &              |
|              |              |         |            |           | Aesthetics of Music             |
|              |              |         |            |           | 3) Practical test/work          |
|              |              |         |            |           | 4) Majlis performance           |
| NET          | UGC          | 2004    |            | I         | Indian Music                    |
|              |              |         |            |           |                                 |
| Sangeet      | A.B.G.M.M.   | April   | 51.75 %    | II        | Gayan                           |
| Visharad     | Mumbai       | 2004    |            |           | j                               |
| Gayan        |              |         |            |           |                                 |

# 13. Research Degree :

| Degree | Title / Topic | Date of award | University |
|--------|---------------|---------------|------------|
| Nil    | Nil           | Nil           | Nil        |

14. Fields of Specialization under the Subjects / Discipline: Nil

15. Book Publication: Nil

16. Major / Minor Research Project: Nil

## 17. Academic Staff College Orientation / Refresher Course attended :

| Name of the Course /        | Place         | Duration      | Sponsoring Agency             |
|-----------------------------|---------------|---------------|-------------------------------|
| Summer School               |               |               |                               |
| UGC -ASC, Orientation       | Amravati      | 01/02/2014 to | HRDC SGBAU AMRAVATI           |
| Course, University of       |               | 08/03/2014    |                               |
| SGBAU, Amravati             |               |               |                               |
| UGC -ASC, Refresher         | Amravati      | 07/01/2013 to | HRDC SGBAU AMRAVATI           |
| Course, University of       |               | 28/01/2013    |                               |
| Amravati                    |               |               |                               |
| Orientation Programme       | ETI           | 16/08/2013 to | Ministry of youth affairs and |
| for N.S.S Programme         | Ahmednagar    | 22/08/2013    | sports New Delhi              |
| officer                     |               |               |                               |
| UGC -ASC,15 Days online     | University of | 22/06/2021 to | HRDC UNIVERSITY Of            |
| Refresher Course,           | Delhi         | 06/07/2021    | Delhi                         |
| UGC -ASC, Refresher         | University of | 21/11/2022 to | HRDC UNIVERSITY Of            |
| Course, University of Delhi | Delhi         | 03/12/2022    | Delhi                         |

- 1 Ph.D. Topic :- mRrj fganqLrkuh "kkL=h; laxhr ds xk;dh ds izeq[k pkj ?kjkuksa dk pqfuank oSf"k'V;ksa ds lkFk rqyukRed v/;;u
- 2 M.Phil:- Topic:- Nil
- 3. Books Publication: Nil
- 4 Major/Minor Research Project:- Nil
- 5 Paper Published in Journals : Yes
- 6 UGC-SPONSORED ORIENTATION PROGRAMME: Yes
- 7 UGC-SPONSORED REFRESHER COURSE : Yes
- 8 UGC-SPONSORED REFRESHER COURSE : Yes

### PARTICIPATED IN SEMINARS/CONFERENCE/WORKSHOP

| Sr. | Conference | ISBN      |                      |                 |               | Present       |
|-----|------------|-----------|----------------------|-----------------|---------------|---------------|
| N.  | /Seminar/  | /ISSN No. | Topic                | Place           | Level         | Paper/        |
|     | Workshop   |           |                      |                 |               | Atended       |
|     |            |           |                      |                 |               |               |
|     | T ===      | T         | 2011-2012            |                 | T == -        | T =           |
| 01  | Workshop   |           | Ekkfgrh o ra=Kku     | Shri Shivaji    | University    | Participated  |
|     |            |           | izf"k{k.k dk;Z"kkGk  | College, Akola  |               |               |
|     |            |           |                      | 16/01/2012      |               |               |
|     |            |           |                      |                 |               |               |
| 02  | Conference |           | Dr.Babasaheb         | Shri Shivaji    | International | Participated  |
| 02  | Comerence  |           |                      | College, Akola  | International | 1 articipateu |
|     |            |           | Ambedkar's           | 27/01/2012 to   |               |               |
|     |            |           | Buddhism & its       | 28/01/2012      |               |               |
|     |            |           | Emancipatory         |                 |               |               |
|     |            |           | potential            |                 |               |               |
|     |            |           |                      |                 |               |               |
|     |            | 1         | 2012-20              |                 |               |               |
| 03  | Conference |           | Dr.B.R.Ambedkar's    | Shri Shivaji    | International | Participated  |
|     |            |           | thought on Rural     | College, Akola  |               |               |
|     |            |           | Devlopment & Indian  | 29/10/2012 to   |               |               |
|     |            |           | Economy              | 30/10/2012      |               |               |
|     |            |           |                      |                 |               |               |
|     |            |           | 2013-20              | 14              |               |               |
| 04  | Seminar    |           | Role of Music in All | Loknayak Bapuji | National      | Participated  |
|     |            |           | Round Development    | Aney Mahila     |               |               |
|     |            |           | of Human being       | Mahavidhyalaya, |               |               |
|     |            |           |                      | Yavtmal         |               |               |
|     |            |           |                      | 17/10/2013      |               |               |
|     |            |           |                      |                 |               |               |
| 05  | Seminar    | ISSN/227  | Lakrks dk dk;Z o     | Loknayak Bapuji | National      | Participated  |
|     |            | 8-4284    | Hkkjrh; laxhr        | Aney Mahila     |               |               |
|     |            |           |                      | Mahavidhyalaya, |               |               |
|     |            |           |                      | Yavtmal         |               |               |
|     |            |           |                      | 04/02/2014      |               |               |
|     |            |           |                      |                 |               |               |
|     |            | 1         |                      |                 |               |               |

|           |            |           | 2014-201           | 5                      |               |              |
|-----------|------------|-----------|--------------------|------------------------|---------------|--------------|
| 06        | Seminar    | ISSN/227  | xq: f"k'; ijaijsph | Amolakchand National   |               | Participated |
|           |            | 8-4349    | vko";drk           | Mahavidhyalaya,        |               |              |
|           |            |           |                    | Yavatmal               |               |              |
|           |            |           |                    | 13/12/2014             |               |              |
| <b>07</b> | Workshop   |           | uWd eqY;kadu o     | Shri Sant              | Regional      | Participated |
|           |            |           | iwueZqY;kadu       | Gajanan                |               |              |
|           |            |           |                    | Maharaj Arts           |               |              |
|           |            |           |                    | College, Borgaon       |               |              |
|           |            |           |                    | Manju                  |               |              |
|           |            |           |                    | 03/02/2015             |               |              |
|           |            |           | 2015-20            | 016                    |               |              |
| 08        | Seminar    | ISBN-81-  | Lakxhr fpardks dk  | Loknayak Bapuji        | National      | Paper        |
|           |            | 904279-6- | dykRed fodkl es    | Aney Mahila            |               | Presented    |
|           |            | 2         | ;ksxnku            | Mahavidhyalaya,        |               |              |
|           |            |           |                    | Yevtmal                |               |              |
|           |            |           |                    | 25/09/2015             |               |              |
| 09        | Workshop   |           | "'kkL=h; o lqxe    | Madhukarrao            | State         | Attended     |
|           |            |           | laxhrke/;s         | Pawar Kala             |               |              |
|           |            |           | daBlk/kusps        | Mahavidyalaya          |               |              |
|           |            |           | egRo"              | Mirtijapur.            |               |              |
|           |            |           | egko               | 29/04/2016             |               |              |
|           |            |           | 2016-20            | 017                    |               |              |
| 09        | Conference | ISBN/978  | "Gharana Tradition | Vasantarao Naik        | International | Paper        |
|           |            | -93-      | in Music"          | Govt institute of      |               | Presented    |
|           |            | 86011-480 |                    | <b>Arts and Social</b> |               |              |
|           |            |           |                    | Science Nagpur         |               |              |
|           |            |           |                    | 21/09/2016             |               |              |
| 10        | Workshop   |           |                    | Govt.College of        | State         | Participated |
|           |            |           |                    | Arts & Science         |               |              |
|           |            |           |                    | Aurangabd              |               |              |
|           |            |           |                    | 13/01/2017             |               |              |
| 11        | Workshop   |           | I for Inclusion :  | Shivaji College        | National      | Participated |
|           |            |           | Higher Education   | Akola                  |               |              |
|           |            |           | Module             | 20/01/217              |               |              |
|           |            |           | 2017-20            | 018                    |               |              |
|           |            |           |                    |                        |               |              |
| 12        | Workshop   |           | Credit,grade &     | Shivaji College        | University    | Participated |

|     | I          | 1         |                              | 22/05/245         |             |              |
|-----|------------|-----------|------------------------------|-------------------|-------------|--------------|
|     |            |           | introduced by                | 22/07/217         |             |              |
|     |            |           | SGBAU &                      |                   |             |              |
|     |            |           | Maharashtra public           |                   |             |              |
|     |            |           | Universities Act 2016        |                   |             |              |
| 13  | Paper      | ISSN      | Oaknuh; jk'Valar             | Sept.2017         |             |              |
|     | Published  | 0975-     | rqdMksth egkjkt& ,d          |                   |             |              |
|     | in journal | 590X      | cgqvk;keh O;fDrRo            |                   |             |              |
|     | DARJ       |           |                              |                   |             |              |
| 14  | Workshop   |           | NAAC Accreditation           | SGBAU             | University  | Participated |
|     |            |           | Awareness Workshop           | Amravati          |             |              |
|     |            |           |                              | 24/11/2017        |             |              |
|     | l          | 1         | 2018-20                      | 19                | l           | 1            |
| 1.7 | XX7 1 .1   |           | 4D                           | 694-1 A 4         | NT-42 1     | A44: 1 1     |
| 15  | Workshop   |           | "Development of              | Sitabai Arts,     | National    | Attended     |
|     |            |           | Classical Music : Past,      | Commerce &        |             |              |
|     |            |           | Present & Future".           | Sciences College, |             |              |
|     |            |           |                              | Akola.            |             |              |
|     |            |           |                              | 18/08/2018        |             |              |
| 16  | Paper      | ISSN      | Oaknuh;                      |                   |             |              |
|     | Published  | 2277-5730 | jk'ValarkaP;k dk;kZr         |                   |             |              |
|     | in journal |           | laxhrkph Hkwfedk             | 24 & 25 Nov.2018  |             |              |
|     | Ajanta     |           |                              |                   |             |              |
|     |            |           | 2019-20                      | 20                |             |              |
| 17  | Conference | ISSN      | Present status of            | S.N,Sarswati,     | National    | Paper        |
|     |            | 2319-9318 | Research in Higher           | Shri Ganesh       | 1 (ational  | Presented    |
|     |            | 2317 7310 | Education in India           | Akola             |             | Tresented    |
|     |            |           | Education in India           | 71Kola            |             |              |
| 18  | Paper      | ISSN      | "laxhr }kjk                  | Ajanta            |             | Paper        |
|     | published  | 2277-5730 | oanuh; jk'V <sup>a</sup> lar | Publication       |             | Presented    |
|     | in journal |           |                              | Volume-IX,Issue-  |             |              |
|     |            |           | rqdMksth egkjkt              | I                 |             |              |
|     |            |           | dk lektizcks/ku              | January-March-    |             |              |
|     |            |           | dk;Z"                        | 2020              |             |              |
| 19  | Sahitya    |           | "Rashtrasant Shri            | Vandaniya         | State Level | Paper        |
|     | Sammelan   |           | Tukdoji Maharaj              | Rashtrasant Shri  |             | Presented    |
|     |            |           | Vichar Sahitya               | Tukdoji Maharaj   |             |              |
|     |            |           | Sammelan"                    | Seva Samiti,      |             |              |
|     |            |           |                              | Akola             |             |              |
|     |            |           |                              | 1 & 2 Feb.2020    |             |              |
|     | <u> </u>   | DOCDAN    | IN LOCK DOWN DE              |                   | COVIDE 10)  |              |
|     | P          | PROGRAM   | IN LOCK-DOWN PE              | `                 | COVIDE-19)  |              |

2019-2020

|    | Conference | International E-        | Government                             | International | Online       |
|----|------------|-------------------------|--|---------------|--------------|
| 12 |            | Conference on           | Vidarbha                               | <b>E</b> -    | Participated |
|    |            | "Strategies &           | Institute of                           | Conference    |              |
|    |            | Challenges in Higher    | Science &                              |               |              |
|    |            | <b>Education during</b> | Humanities                             |               |              |
|    |            | COVIDE-19               | Amravati.                              |               |              |
|    |            | Lockdown Period in      | 15 <sup>th</sup> -17 <sup>th</sup> May |               |              |
|    |            | India with reference    | 2020                                   |               |              |
|    |            | to the word"            |  |               |              |
| 13 | FDP        | "NACC Assessment        | Shri Shivaji                           |               | Online       |
|    | One Week   | and Accreditation"      | College,                               |               | Participated |
|    |            |                         | Parbhani                               |               |              |
|    |            |                         | 21/05/2020 to                          |               |              |
|    |            |                         | 26/05/2020                             |               |              |
|    | Webinar    | ÞLskok iqLrd o          | Sant Josef                             | State         | Online       |
| 14 |            | Isok fo'k;d             | College,Satpala,                       |               | Participated |
|    |            | ckchÞ                   | Virar,Mumbai                           |               |              |
|    |            |                         | 25/05/2020                             |               |              |
| 15 | Webinar    | "Green Catalysis And    | Anandibai                              | National      | Online       |
|    |            | Material Chemistry"     | Pradhan Science                        |               | Participated |
|    |            |                         | College                                |               |              |
|    |            |                         | Nagothane                              |               |              |
|    |            |                         | ,Tq.Roha                               |               |              |
|    |            |                         | Dist.Raigad                            |               |              |
|    |            |                         | 27/05/2020                             |               |              |
|    | PROGRAM IN | N LOCK-DOWN PERIO       | OD (DURING CO                          | VIDE-19)      |              |
|    | T T        | 2020-2021               | Γ                                      | Table         |              |
| 16 | Workshop   | "Advanced               | Vasantrao Naik                         | National      | Online       |
|    | Three Days | Educational             | Arts, Science and                      |               | Participated |
|    |            | Techniques in Science   | Commerce                               |               |              |
|    |            | & Humanities            | College,                               |               |              |
|    |            |                         | Shahada,Dist.                          |               |              |
|    |            |                         | Nandurbar                              |               |              |
|    |            |                         | 02/06/2020 to                          |               |              |
|    |            |                         | 04/06/2020                             |               |              |
| 17 | FDP        | "E- Content             | Saraswati kala                         |               | Online       |
|    | One Week   | <b>Development In</b>   | Mahavidyalaya                          |               | Participated |
|    |            | Teaching"               | ,Dahihanda in                          |               |              |
|    |            |                         | Collaboration with                     |               |              |
|    |            |                         | PG Dept.Of                             |               |              |
|    |            |                         | <b>Computer Science</b>                |               |              |
| l  | l II       |                         | -                                      |               |              |

|    |         |   | 04/06/2020 to<br>10/06/2020  |                   |                        |
|----|---------|---|--|-------------------|------------------------|
| 18 | Webinar | " fo kF;kZalkBh<br>Hkkjr ljdkjP;k<br>esfV <sup>a</sup> dksRrj<br>f"k';o`rh"                   | Sant Josef Arts &<br>Commerse<br>College,Satpala ,<br>Virar,Mumbai<br>06/06/2020   | State             | Online<br>Participated |
| 19 | Webinar | "Empower Mental Health During Current Crisis & Effect of Corona Pandemic on Indian Economy"   | Dr. L.D. Balkhande College of Arts & Commerce Pawani, Bhandara 7 <sup>th</sup> June 2020   | National          | Online<br>Participated |
| 20 | Webinar | " The Role of Music in Releasing Mental Stress DuringLockdown Period"                         | Dayanand Arya<br>Kanya<br>Mahavidyala<br>Nagpur.<br>28 <sup>th</sup> June 2020   | Internation<br>al | Online<br>Participated |
| 21 | Webinar | "Smart Tools For<br>Enhancing the<br>Teaching Learning<br>Skills"                             | With Collaboration 1) Arts & Commerce Night College Nagpur. 2) K.Z.S. Science College Nagpur 3) Natwarlal Jashbhai Patel Atrs & Commerce College Bhandara 4) Uttamchand Bagadiya Arts & Commerce College Washim 29/06/2020 | National          | Online<br>Participated |
| 22 | Webinar | "Contribution Of Literature & Music in the treatment of depression caused by global epidemic" | S D Government<br>College, Beawar<br>Rajasthan<br>05/07/2020   | Internation<br>al | Online<br>Participated |

| 23 | Webinar/    | "Contribution Of         | Dept. Of Music              |             | Online       |
|----|-------------|--------------------------|-----------------------------|-------------|--------------|
|    | Digital     | Banaras Gharana in       | Shri JJT                    |             | Participated |
|    | questionnai | the field of Music : a   | University                  |             | •            |
|    | re          | Study"                   | 15/07/2020                  |             |              |
| 24 | Workshop    | "xq:dqy laxhr f'k{kk     | Dr. L.D.                    | National    | Online       |
|    | Two Days    | i/nfr]                   | Balkhande College           |             | Participated |
|    |             | 'kkyk&egkfo ky;          | of Arts &                   |             | •            |
|    |             | laxhr f'k{kk i/nfr       | Commerce                    |             |              |
|    |             | rFkk vkWuykbu            | Pawani, Bhandara            |             |              |
|    |             | laxhr f'k{kk i/nfr %     | & Shrimati                  |             |              |
|    |             | cnyrh /kkjk, "           | Revaben                     |             |              |
|    |             |                          | Manoharbhai                 |             |              |
|    |             |                          | Patel Kala                  |             |              |
|    |             |                          | Mahavidyalaya               |             |              |
|    |             |                          | Bhandara                    |             |              |
|    |             |                          | 28/07/2020 to               |             |              |
|    |             |                          | 29/07/2020                  |             |              |
| 25 | FDP         | "Digital skills for      | Rotary                      |             | Online       |
|    | 5 Days      | smart Teaching"          | International               |             | Participated |
|    |             |                          | District 3030               |             | _            |
|    |             |                          | 09.08.2020                  |             |              |
| 26 | Webinar     | "Career                  | Smt. Pushpatai              | National    | Online       |
|    |             | <b>Opportunities In</b>  | Hiray Arts,                 |             | Participated |
|    |             | Music".                  | Science and                 |             |              |
|    |             |                          | Commerce Mahila             |             |              |
|    |             |                          | Mahavidyalaya               |             |              |
|    |             |                          | Nashik.                     |             |              |
|    |             |                          | 14th Oct. 2020              |             |              |
| 27 | Webinar     | "laxhr f"k{kk i/nrh      | Mrs.Kesharbai               | National    | Online       |
|    |             | ,oae laxhr lknjhdju      | Sonajirao                   |             | Participated |
|    |             | ds u;s vk;ke"            | Kshirsagar Alios            |             |              |
|    |             |                          | Kaku Arts,                  |             |              |
|    |             |                          | Science &                   |             |              |
|    |             |                          | <b>Commerce College</b>     |             |              |
|    |             |                          | , Beed.                     |             |              |
|    |             |                          | 05 Nov. 2020                |             |              |
| 28 | Conference  | "Current Trends In       | Smt. Radhadevi              | Internation | Online       |
|    |             | World Music"             | Goenks College              | al E-       | Participated |
|    |             |                          | for woman, Akola.           | Conference  |              |
|    |             |                          | 04 <sup>th</sup> Feb. 2021  |             |              |
| 29 | Conference  | "Contribution of         | Arts College                | National    | Online       |
|    |             | <b>Modern Technology</b> | Malkapur, Akola             | <b>E</b> -  | Participated |
|    |             | in Globalization and     | 23 <sup>rd</sup> April 2021 | Conference  |              |

|    |            |           | <b>Development of Music</b> |                                 |            |             |
|----|------------|-----------|-----------------------------|---------------------------------|------------|-------------|
|    |            |           | & All                       |                                 |            |             |
|    |            |           | Interdisciplinary           |                                 |            |             |
|    |            |           | Subjects".                  |                                 |            |             |
|    |            | PROGRAM   | IN LOCK-DOWN I              | PERIOD (DURING O                | COVIDE-19) |             |
|    |            |           | 2021-2                      | 2022                            |            |             |
| 30 | Webinar    |           | "Various Dimension          | Late Sow.Kamaltai               | Internatio | Online      |
|    |            |           | of Indian Classical &       | Jamkar Mahila                   | nal        | Participate |
|    |            |           | Semi Classical              | Mahavidyalaya,                  |            | d           |
|    |            |           | Music".                     | Parbhani.                       |            |             |
|    |            |           |                             | 07th To 09th July               |            |             |
|    |            |           |                             | 2021                            |            |             |
| 31 | Workshop   |           | "Gazal Gayaki ke            | Sanatan Dharma                  | National   | Online      |
|    | One Day    |           | Khyal-e Sarokaar"           | College Ambala                  |            | Participate |
|    |            |           |                             | Cantt                           |            | d           |
|    |            |           |                             | 11 <sup>th</sup> July 2021      |            |             |
| 32 | Conference |           | "The Role of Music in       | Sitabai                         | National   | Online      |
|    |            |           | New National                | Arts,Commerce &                 |            | Participate |
|    |            |           | <b>Education Policy</b>     | Science College                 |            | d           |
|    |            |           |                             | Akola 26 <sup>th</sup> Oct.2021 |            |             |
| 33 | Paper      | ISSN      | vkxzk ?kjkus dh             | Au-Fait Journal                 |            |             |
|    | published  | 2395-5066 | fo"ks'krk,a ,d v/;;u        | Jan.2022                        |            |             |
|    | in journal |           |                             |                                 |            |             |
| 34 | Conference |           | Present Scenario of         | J.D.Patil                       | National   | Online      |
|    |            |           | Classical & Semi            | Sangludkar                      |            | Participate |
|    |            |           | Classical forms of          | Mahavidyalaya                   |            | d           |
|    |            |           | Music                       | Daryapur                        |            |             |
|    |            |           |                             | 10 <sup>th</sup> March 2022     |            |             |
|    |            | 1         | 2022-20                     |                                 |            |             |
| 38 | Paper      | ISSSN     | fdjkuk ?kjkuk &             | 09/09/2022                      | Internatio |             |
|    | published  | 2320-     | izeq[k xk;d ,oa             |                                 | nal        |             |
|    | in journal | 2882      | xk;dh dh                    |                                 |            |             |
|    |            |           | fo"ks'krk,a                 |                                 |            |             |
| 39 | One Day    |           | <b>CBCS-NEP Executors</b>   | SGBAU &                         |            |             |
|    | Training   |           |                             | Smt.Panchphuladevi              |            |             |
|    | Programme  |           |                             | patil College of                |            |             |
|    |            |           |                             | Social work                     |            |             |
|    |            |           |                             | khadaki, Akola                  |            |             |
|    |            |           |                             | 17 <sup>th</sup> Sep.2022       |            |             |

| Date: |           |
|-------|-----------|
|       | Signature |