

B.A. (Part—II) Semester—IV Examination
ENGLISH LITERATURE
[Optional Subject (Literature)]

Time : Three Hours]

[Maximum Marks : 80

UNIT—I

1. Answer any **TWO** of the following questions :

- (a) What are the salient features of Shakespearean Romance ?
- (b) Write a note on Soliloquy and Aside.
- (c) Describe the salient features of Shakespearean Comedy.
- (d) Describe the term 'Tragi-Comedy'.

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UNIT—II

2. (A) Answer any **ONE** of the following questions :

- (i) Sketch the character of Ulysses.
- (ii) Critically appreciate the poem, 'Death, Be Not Proud'.
- (iii) Write the critical appreciation of the poem, 'The Tiger and the Deer'.

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(B) Explain the following passages with reference to the context (any **TWO**) :

- (i) Yet all experience is an arch wherethrough
 Gleams that untravell'd world, whose margin fades
 Forever and forever when I move.
- (ii) I made a garland for her head,
 And bracelets too, and fragrant zone,
 She look'd at me as she did love,
 And made sweet moan.
- (iii) I loafe and invite my soul,
 I lean and loafe at my ease observing a
 Spear of summer grass.
- (iv) Thou art slave to fate, chance, Kings, and desperate men,
 And dost with poison, war and sickness dwell,
 And poppy or charms can make us sleep as well
 And better than thy stroke, why swell'st thou then ?

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UNIT—III

3. (A) Describe any **TWO** of the following literary terms :

- (i) Jargon
- (ii) Myth
- (iii) Hamartia
- (iv) Protagonist.

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(B) Describe any **ONE** of the following literary theories in about **250** words :

- (i) Ecocriticism
- (ii) Queer Theory.

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UNIT—IV

4. Answer any **TWO** of the following questions :

- (a) Describe the character of Orsino.
- (b) “‘Twelfth Night’ is a romantic comedy”. Discuss.
- (c) Write a note on the significance of disguise in ‘Twelfth Night’.

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UNIT—V

5. Rewrite the following sentences by choosing the correct alternatives :

- (i) The poem, ‘Ulysses’ outlines the life of :
 - (a) Politics
 - (b) Adventure
 - (c) Sports
 - (d) Progress
- (ii) ‘The Tiger and the Deer’ is a _____ poem.
 - (a) Satirical
 - (b) Didactic
 - (c) Allegorical
 - (d) Symbolic
- (iii) The words ‘woe betide’ in the poem ‘La Belle Dame Sans Merci’ means :
 - (a) Alas !
 - (b) Ouch !
 - (c) Wow !
 - (d) Aha !
- (iv) Which of the following schools of thought influenced the ideas found in the poem, “Song of Myself” ?
 - (a) Classicism
 - (b) Romanticism
 - (c) Naturalism
 - (d) Transtheism
- (v) The poem, ‘Death, Be Not Proud’ is also known as :
 - (a) Sonnet X
 - (b) Sonnet Y
 - (c) Sonnet Z
 - (d) Sonnet P
- (vi) The year 1453 is associated with the fall of :
 - (a) Napoleon
 - (b) Hitler
 - (c) Constantinople
 - (d) Richard II
- (vii) Reformation refers to a _____ movement in early Sixteenth Century Europe.
 - (a) Economic
 - (b) Political
 - (c) Social
 - (d) Religious
- (viii) The Restoration period brought an end to the Puritan regime of the Commonwealth under :
 - (a) Charles I
 - (b) Oliver Cromwell
 - (c) Thomas Otway
 - (d) Richard III

- (ix) The ability to understand and identify with another person's feelings is called :
- (a) Empathy (b) Sympathy
(c) Pity (d) Sensitivity
- (x) The period of Enlightenment in European cultural history is often referred to as the Age of :
- (a) Intellect (b) Reason
(c) Mind (d) Progress
- (xi) Language that is spoken by a specific group of people is known as :
- (a) Mother Tongue (b) Jargon
(c) Dialect (d) None of the above
- (xii) The story, 'The Lion and the Mouse' is an example of :
- (a) Myth (b) Allegory
(c) Novela (d) Fable
- (xiii) The term 'queer' is used to refer to the :
- (a) Transgender (b) Homosexual
(c) Bisexual (d) Unisexual
- (xiv) The book 'Capital' is written by :
- (a) Aristotle (b) Socrates
(c) Karl Marx (d) Plato
- (xv) Sebastian is _____ of Viola.
- (a) Stepbrother (b) Twin brother
(c) Cousin (d) None of the above
- (xvi) _____ is a clown in 'Twelfth Night'.
- (a) Feste (b) Valentine
(c) Sebastian (d) Fabian