

Dr. Prachi S. Halgaonkar

PhD, Music,

Assistant Professor,

Shri Ganesh Arts College,

Shivni-Kumbhari,

Akola, Maharashtra, India.

Email: pshalgaonkar60@gmail.com

Mobile: +91-8698513630



OBJECTIVE

To bring the Organization to the International Standing of highest caliber, I shall focus on developing High Quality Technical Personal for students. Students will gain knowledge and understanding of historical musical styles, compositional techniques, and performance practices of various style periods, technical skills and innovative research capabilities with highest ethical values as an inner strength.

A. EDUCATIONAL QUALIFICATIONS

- **PhD, Music**, Jagdishprasad Zabarmal Tibrewala University ,Chudela (RAJ). (पं. भांकर अभ्यंकर इनका ग्वालियर घराने में सौन्दर्यात्मक दृष्टि से सांगीतिक योगदान), 2017.
- **M.Phil (Music) 2008**
- **NET (Music) 2007**
- **M.A.(Music)**, Radhadevi Goenka Women's College, Akola, (MS), 2006.
- **B.A.(Music)**, Radhadevi Goenka Women's College, Akola, (MS), 2004.

B. WORK EXPERIENCE

Teaching Experience (12Years)

- Assitant Professor in Department of Music at Shri Ganesh Arts College, Shivni-Kumbhari, Akola. (21St January 2015 to till date).
- Assistant Professor in Department of Music at Panchapulabai Kale College, Akola, 5 Years (01th August 2009 – 30th April 2014) at temporary based.

C. RESEARCH AND PUBLICATONS

a) Publications of Research Papers in peer reviewed referred Research Journals

International Journals	International Conferences	National Conferences	Total Publications
14	01	04	19

b) Conferences / Workshops/Seminars attended

Sr. No.	Name of the Conference / Seminar/Workshop	Type (Sem./Conf /Wkshp)	Organized By	Date
1.	Present Senerio Of Classical & Semi Classical Forms Of Music	National Conference	J.D Patil Sangulkar Mahavidyalaya, Daryapur	10 th March, 2022
2.	Azad Bharat mai Sangit Yevam Rangmanch ki Kala-Yatra	International E-Seminar	Lalit Narayan Mithila University,Darbhangha	09 th -10 th Feb, 2022
3.	The Role of Music in New National Education Policy	E-Conference	Sitabai Arts,Commerce Science College,Akola	26 th Oct., 2021
4.	Gazal Gayaki ke Khyal-e-Sarokar	Online Workshop	Sanatan Dharma College, Ambala City	11 th July, 2021
5.	Contribution of Modern Technology in Globization & Development of Music & All Interdisclinary Subjects	E-Conference	Arts College,Malkapur	23 rd April, 2021
6.	Ragang and Ragas of Kalyan Ang	Online Workshop	Shri Shivaji College of Arts,Commerce & Science,Akola	26 th March, 2021
7.	Queens Of ERA-2021	One Day International E-Conference	G.S.Tompe Arts,Commerce & Science College, Chandur Bazar	23 rd March, 2021
8.	Current Trends In Music	One Day International E-Conference	Smt. Radgadevi Goenka Womens College,Akola	14 th Feb 2021

9.	Interdisciplinary Recent Research Trades	Two Days National E-Conference	Shri. R.R. Lahoti Science College, Morshi	03 rd – 4 th July 2020
10.	Crisis In India : Reasons And Remedies	E-Conference	Achievers College of Commerce & Management (Night), Kalyan	30 th May, 2020
11.	Role of Higher Education In Making India Superpower	Conference	Physical Education Foundation Of India	21 st Aug., 2019
12.	Development of Classical Music : Past,Present & Future	Workshop	Sitabai Arts,Commerce Science College,Akola	18 th Aug., 2018
13.	One Day Swamsiddha Mahila Janiv Jagruti	Workshop	Sant Gadge Baba Vidyapeth Shishan Mancha	12 th Aug., 2018
14.	“Contribution of Audio-visual Instrument in the Spread and Education of Music	Conference	Late C.M. Kadhi Kala Mahavidyala	27 th Jan., 2018
15.	NAAC Accredation Awareness	Workshop	Shri Shivaji College of Arts,Commerce & Science, Akola	22 th Nov. 2017
16.	“Voice-Culture”	Workshop	Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal	12 th & 13 th Oct, 2016
17.	Gharana Tradition In Music	Conference	Vasantrao Naik Government Institute of Arts & Social Sciences,Nagpur	21 st Sep., 2016
18.	Madhukar Pawar Kala Mahavidyalay,Murtizapur	Workshop	Pratibha Shikshan Prasarak Mandal,Barshitakli,Akola	29 th April 2016
19.	Vikas College Of Arts,Science & Commerce, Vikhroli(E), Mumbai.	Conference	Indian Association of Aquatic Biologists,Hyderabad	25 th Feb. 2016
20.	Talent Attrition & Retention-Issues And Challenges	Conference	Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela	3 rd Nov., 2015
21.	Emerging Trends in Green Technology	Conference	Shri Jagdishprasad Jhabarmal Tibrewala University, Chudela	7 th & 8 th Nov., 2015
22.	Contribution & Impact Of Indian Thinkers & Social Reformers	Seminar	Loknayak Bapuji Aney Mahila Mahavidyalaya	25 th Sep., 2015
23.	‘Microphone Techniques for Singers	Conference	Mahila Mahavidyalaya, Amravati	1 st Aug, 2015
24.	“Sangeet Ke Parivesh Me Bhajan Sampraday Ki Sampradayik Vibhinnata	Conference	Jijamata Mahavidyalaya, Buldhana	24 th April, 2015

c) Book Publication:

- 1) “Research Methodology In Music”, Dr. Prachi S. Halgaonkar, ISBN : 978-93-87556-31-7,2019.
- 2) “Sangeet Kala aur Sanskruti”, Dr. Prachi S. Halgaonkar, ISBN : 978-93-87556-98-0, 2020.

D. AWARDS AND RECOGNITIONS

Sr. No	NAME OF THE AWARD	ACHIEVEMENT	INSTITUTION	YEAR
1.	Savitribai Phule Best Teacher	Contribution in Education and Research	K.N.Dudhare Bahu-uddeshiya Sanstha,Nashik	21.01.2018
2.	Best Faculty Award	Apperication for the outstanding contributions	Indian Acedamic Researchers Association,Tamil Nadu.	21.04.2018
3.	Yuva Puraskar	Contribution in Cultural Activity as a Youngster	Swami Sanvidanand Saraswati Rashtriya Yuva Puraskar	30.08.2019

E. PERSONAL INFORMATION

Name : Dr. Prachi Subhash Halgaonkar
Date of Birth : 01/05/1981
Gender : Female
Nationality : Indian
Marital Status : Unmarried
Caste : Koshti (SBC)
Permanent Address : “Chiranjeev”, Bldg,
Kirti Nagar, Gorakshan Road, Akola - 444 004
Mobile Number : +91-8698513630, 9028493209
Email : pshalgaonkar60@gmail.com

I, Dr. Prachi S. Halgaonkar, here by undertake that the information provided above is true and correct.

PLACE: AKOLA

DR. PRACHI S. HALGAONKAR

ANNEXURE I

Research Publications:

Total Publications	:	19
International Journals	:	14
International Conference	:	01
National Conference	:	04

Published International Journal Papers (17):

1. Types of Microphones and their Uses, DARJ Interdisciplinary Journal, Page-No.117-120
ISSN (Print) : 0975-590X, Aug.2015.
2. "वर्तमान में संगीत शिक्षा : समस्याएँ एवं निदान ", International Journal Vidyawarta, pg. 175-178,
ISSN (Print): 2319– 9318, Volume 6, Issue 16, Oct.To Dec. 2016.
3. "ग्वालियर घराने का संगीतक्षेत्र में योगदान ", International Journal Vidyawarta, pg.122-123,
ISSN (Print): 2319– 9318, Volume 9, Issue 16, Oct – Dec, 2016.
4. "भारतीय संगीत में स्वरलिपीकारों का योगदान ", International Journal Vidyawarta, pg.137-139,
ISSN (Print): 2319– 9318, Volume 11, Issue 21, Jan – Mar, 2018.
5. "Indian Music", Ajanta International Multidisciplinary Quarterly Research Journal, pg.120-127
ISSN (Print): 2277– 5730, Volume VII, Issue III, July – Sep, 2018.
6. "The Classification of Music", Ajanta International Multidisciplinary Quarterly Research Journal,
pg. 159-166 ISSN (Print): 2277– 5730, Volume VII, Issue IV, Oct – Dec, 2018.
7. "Ram-Nam-Gatha: Ek Adhyayan ", Apoorv An International Journal of Multidisciplinary Research
Journal, pg. 29-33, ISSN (Print): 2277– 5730, Volume – VII, Issue- I, March, 2020.
8. "Lokgeeto ki Duniya ", Apoorv An International Journal of Multidisciplinary Research Journal, pg.
29-33, ISSN (Print): 2277– 5730, Volume – VIII, Issue- IV, Dec, 2020.
9. "Farikullah evan unka grantha 'Tajurman-A- Mankutuhal', Education Today A Multidisciplinary
International Peer Reviewed/ Referred Journal, pg.198-201, ISSN 2229-5755,Volume-XI, Issue
VII, Jan-Dec,2021.
10. "Jain sahitya mai Sangeet", B-Aadhar Peer Reviewed/ Referred Indexed, Multidisciplinary
International Research Journal, pg.131-133, ISSN 2278-9308, Special Issue (CCCIV) 304,
July, 2021.
11. "Role of Music in Academic Stress," B-Aadhar Peer Reviewed/ Referred Indexed,
Multidisciplinary International Research Journal, pg.238-242, ISSN 2278-9308, Special Issue 328
(CCCXXVIII), Nov, 2021.

12. “Rango dwara Raag-chitro mai Rasabhivayakti”, Rankranti Multidisciplinary Research Journal, pg. 59-64, ISSN No. 2454-8731, Volume-VIII, Issue II, Feb,2022.
13. “Bhartiya Sastriya Sangeet ki Shiksha evan Samadhan”, Aayushi International Interdisciplinary Research Journal, pg. 96-99, ISSN 2349-638x, Volume-IX, Issue III, March,2022.
14. “Microphone Techniques in Music”, International Research Journal of Humanities and Interdisciplinary Studies, pg.148-152, ISSN No. 2582-8568, Volume-III, Issue IV, April, 2022.
15. “आधुनिक संगीत क परिप्रेक्ष्य मे महर्षि भारतोक्त जातिगत लक्षणो की प्रासंगिकता”, Research Hub International Peer-Reviewed Multidisciplinary E-Journal, pg.07-11, ISSN No. 2582-9173, Volume-III, Issue III, July,2022.
16. “दिल्ली घराणा और उनकी विशेषताए”, Rankranti Multidisciplinary Research Journal, pg. 50-55, ISSN No. 2454-8731, Volume-VIII, Issue 8, August, 2022.
17. “Gharana In Hindustani Classical Music”, Doon Journal in Multidisciplinary Research, pg. 195-206, ISSN No. 2583-2581, Volume-I, Issue IV, Dec, 2022

International Conference Papers (01):

1. Prachi S. Halgaonkar, “Gharana Tradition In Music”, One Day International Conference on, 21st September,2016.

National Conference Papers (04):

1. Prachi S. Halgaonkar, “Sangeet Ke Parivesh Me Bhajan Sampraday Ki Sampradayik Vibhinnata”, One Day National Conference in Music, Jijamata Mahavidyala, Buldhana, 24th April, 2015.
2. Prachi S. Halgaonkar, “Microphones Techniques for Singers”, National Conference in Music, Mahila Mahavidyalaya, Amravati, 1st Aug., 2015.
3. Dr. Prachi S. Halgaonkar, “Role of Higher Education In Making India Superpower”, National Conference in Department in Physical Education & IQAC, Akola, 21st August, 2019.
4. Dr. Prachi S. Halgaonkar, “The Role of Music in New National Education Policy”, E-Conference In Music, Sitabai Arts, Commerce & Science College, Akola, 26th October, 2021.