SHRI GANESH ARTS COLLEG MIDC AREA SHIVANI-KUMBHARI, TQ DIST AKOLA DEPARTMENT OF MUSIC

PERSONAL PROFILE

GENERAL INFORMATION AND ACADEMIC BACKGROUND

1. Name (in Block Letters) : SUSHIL ANNAJI WAWARKAR

2. Father's/Husband's Name : Annaji Narayanrao Wawarkar

3. Department : Music

4. Current Designation & Grade Pay : Assistant Professor

5. Date and Place of Birth : 14 Oct 1980/ Yavatmal

6. Sex : Male

7. Marital Status : Married

8. Nationality: : Indian

9. Address for correspondence (with Pin code) : Gajanan Nagar, Pawsale Layout, Behind Zabaji Maharaj

Mandir, Kaulkhed, Ta & Dist Akola 444 004.

10. Permanent Address (with Pin code) : Gajanan Nagar, Pawsale Layout, Behind Zabaji Maharaj

Mandir, Kaulkhed, Ta & Dist Akola 444 004.

11. Mobile No. : 9881477803

12. Academic Qualifications (Matric onward till post graduation):

Examinations	Name of the Examinations / Board / University	Year of Passing	Percentag e of Marks obtained	Divisio n / Class / Grade	Subjects
SSC	Amravati	1996	40%	II	Marathi, Hindi, English, Science, Maths, Social Science
HSC	Amravati	1998	49.83%	II	Hindi,English,Political Science,History,Hist &Dvlp Indian Music,Vocal Light Music
B.A.	Amravati	2002	57.77%	II	English, Marathi, MLT, Geography,

					Music
M.A.	Amravati	2004	66.75%	I	Indian Music
B.A.	Kavikulguru	2005	57.33%	II	
(Additional)	Kalidas Sanskrit				Sanskrit Literature
	University,Ramte				
	k				
B.Ed	Kavikulguru	2006	68%	I	TMIS,PLLP,CESM,SEMTS,MTSS
	Kalidas Sanskrit				-I,MTSS-II,FLSM,FLM-I,FLM-II
	University,Ramte				
	k				
NET	UGC	June,2008	-	-	Music
Sangeet	A.B.G.Madal,	Nov,2001	63.75%	I	Tabla
Visharad(Tabla	Mumbai				
) `					
Sangeet	A.B.G.Madal,	April,200	71.75%	I	Vocal Music
Visharad	Mumbai	5			
(Vocal)					

13. Research Degree(s):

Degrees	Title / Topic	Date of award	University
M.Phil	Pt.Ramashray Zha Ramrang Rachit	September	Bhartidasan
	Prachalit Aaprachalit Rago ki kuch	2008.	University, Tiruchirrapalli
	Bandisho Ka Sangitik Soundryaki		
	Drushti se chikissak Adhayan		

14. Fields of Specialization under the Subjects / Discipline : Nil

15. Book Publication: Nil

16. Major / Minor Research Project: Nil

17. Academic Staff College Orientation / Refresher Course attended:

Name of the Course /	Place	Duration	Sponsoring
Summer School			Agency
UGC –ASC, Orientation Course, University of Khanpur Kalan [Sonepat]	B.P.S. Mahila Vishwavidyalaya,Khanpur Kalan,Sonepat	22/12/2011- 20/01/2012	UGC-ASC
UGC –ASC, Refresher Course, University of SGBU, Amravati	S.G.B.A.U. Amravati	10/03/2014- 29/03/20014	UGC-ASC

UGC –ASC, Refresher Course, University of SGBU, Amravati	S.G.B.A.U. Amravati	04/02/2020- 17/02/2020	UGC-ASC
UGC-HRDC, Refresher Course, University of Himachal Pradesh, Shimla	Himachal Pradesh University,Shimla	05/10/2020- 17/10/2020	UGC-HRDC
UGC-HRDC, Refresher Course, University of Guru Jambheshwar, Hisar(Haryana)	Guru Jambheshwar University, Hisar(Haryana)	21/02/2022 to 05/03/2022	UGC-HRDC

1. Ph.D. Topic: Lojxa/koZ Jh Iq/khj QMds (ckcwth) ;kaP;k fuoMd xhr jpukae/khy lkaxhrhd lkSan;Z rRRo fo'ys'k.k ,d la'kks/kukRed vH;kl

2. M.Phil:- Topic :- Pt.Ramashray Za (Ramrang) Rachit Prachlit aprachlit Raagonke kuch Bandishiyonka

Sangitik drusti se chikitssak adhyayan.

University:- Bhartidasan University, Tiruchirrapalli

3. Books Publication: Nil

4. Major/Minor Research Project:- Nil

5. Paper Published in Journals : Yes

6. UGC-SPONSORED ORIENTATION PROGRAMME: Yes

7. UGC-SPONSORED REFRESHER COURSE: Yes

8. UGC-SPONSORED REFRESHER COURSE : Yes

Session: 2010-2022

	2010-2011									
Sr. No	Conference /Seminar/ Workshop	ISBN /ISSN No.	Торіс	Place	leval	Present Paper/ Atended				
01	Conference			GNA	International					
	(Two Days)			College,						
				Barshitakali		Atended				
				Akola						

				25 & 26		
				Sept.2010		
02	Seminar		Changing aspects of	Loknayak	State	Atended
	(One Day)		Indian Music	Bapuji Ane		
				Mahila		
				Mahavidyala		
				ya Yavatmal		
				04/12/2010		
03	Conference		Research Methodology	RDG College	State	Atended
	(One Day)		in Indian Music	Akola		
				29/01/2011		
04	Seminar		Indian Music Therapy	Jijamata	State	Atended
	(One Day)		& Role of Music in	Mahavidyala		
			Attainment of blissful	ya Buldhana		
			Grace & to Inculcate	17 th March		
			the vallulle of	2011		
			Brotherhood			
05	Conference		A Critical Study of	Shivaji	National	Atended
	(Two Days)		Challenges faced by	College		
			music teacher in	Akola		
			upgrading classical	22-23 March		
			music	2011		
06	Workshop		Roal of teacher for	Shivaji	Distric	Atended
	(One Day)		Quality with Reference	College		
	, , , ,		to Sixth pay	Akola		
			commission	10 April		
				2011		
	•		2011-20	12		
Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.				
07	Workshop		Awareness of Training	SGBAU	University	Atended
	(One Day)		& Placement Activities	23/01/2012		
			for NSS Faculty Co-			
			ordinators			
	1		2012-20	13		
Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.				
08	Workshop		Music Research	Sangeet		Participited
	(One Day)			sanshodhan		
				sanstha		
				Yavtmal		
				12/08/2012		
09	Conference	ISBN	Dr. B.R.Ambedkar	Shri Shivaji	International	Paper Presented
	(Two Days)	978-93-	thought on rural	College		
		i .	1	1 4 4 4	1	
		82414-	development & Indian	Akola		

				2012		
10	Conference		Relevance of Dr.	Shri Shivaji	International	Participited
	(Two Days)		Babasaheb Ambedkar,	College		_
	, , ,		Mahatma Gamndhi &	Akola		
			Pandit Neharu's	29 & 30 Oct.		
			Ideology in the Present	2012		
			Scenario			
		L	2013-20	14		
Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.				
11	Seminar	ISBN	Lakxhr ds ek/;e ls	Yashvant	National	Paper Presented
	(One Day)	978-81-	O;k/kh fuokj.k	Mahavidyalaya		
	(923117-		Wardha		
		9-1		01/10/2013		
12	Seminar	ISSN	Ekkuo fodkl es laxhr	Loknayak	UGC	Paper Presented
	(One Day)	2278-	dh Hkwfedk	Bapuji Ane	Sponcerd	
		4284		Mahila	National	
				Mahavidyalaya		
				,Yavatmal		
				17/10/2013		
13	Seminar		Roal of Music in all	Loknayak	UGC	Participited
	(One Day)		Round Development of	Bapuji Ane	Sponcerd	
			Human Being	Mahila	National	
				Mahavidyalaya		
				,Yavatmal		
				17/10/2013		
14	Seminar	ISSN	Hkkjrh; laxhr es larks	Loknayak	UGC	Paper Presented
	(One Day)	2278-	dk ;ksxnku	Bapuji Ane	Sponcerd	
		4284		Mahila	National	
				Mahavidyalaya		
				,Yavatmal		
				04/02/2014		
15	Seminar		Contribution of Saints	Loknayak	UGC	Participited
	(One Day)		in Indian Music	Bapuji Ane	Sponcerd	
				Mahila	National	
				Mahavidyalaya		
				,Yavatmal		
				04/02/2014		
	T	1	2014-20	15		<u></u>
Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
•	Workshop	No.				
16	Seminar	ISSN	Lakxhr txrkr ?kjk.;kps	Amolakchand	UGC	Paper Presented
	(One Day)	2278-	egRo	Mahvidyalaya	Sponcerd	
		4349		Yavatmal	National	
				13/12/2014		

17	Seminar/		Vivekanad's	SVSC,SGBAU	University	Participited
	Workshop		Perspective for Nation	,Amravati		
	(One Day)		Building	14/01/2015		
			2015-20)16		l
Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.	•			
18	Paper	ISBN	Hkkjrh; laxhrkrhy rky	"Gayani Kala"		Paper Presented
10	published	978-93-	vkf.k rkykaph fofo/k	Raghav		T aper 1 resemed
	in Book	83132-	y;dkjh	Publisher &		
	III Book	34-8) , s	Distrubuiter,		
				Nagpur		
				Pratham		
				Sanskaran		
				2015		
19	Workshop		"kkL=h; o lgxe	Madhukarrao	State	Participited
-/	(One Day)		laxhrke/;s	Pawar Kala		1 and opiou
	(Offe Day)		daBlk/kusps egRo	Mahavidyalaya		
				Murtijapur		
				29/04/2016		
			2016-2017			
Sr.	Conference/	ISBN			leval	Present Paper/
No	Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.	-			
	-		Ghartana in 21 st			Paper Presented
20	International	ISBN	Century	Vasantrao		•
	Conference	978-93-	•	Naik		
		86011-		Govt.Institute		
		480		Of Arts		
				&Social		
				Science,		
				Nagpur		
				21st Sep 2016		
						Participited
21	Workshop		Voice-Culture	LBAMM,		
	(Two Days)			Yavatmal		
				12 th -13 th Oct		
				2016		
	State Level					Participited
22	Workshop		Voice-Culture	Government		
				College Of		
				Arts		
				&Science.,		
				Aurangabad		
				13 th Jan 2017		
			l			
23	Paper published in	ISSN:	"jk'V ^a lar rqdMksth egkjktkaps laxhrkP;k	DARJ		Paper Presented

	journal	590X	ek/;ekrwu lekt izcks/ku"-	28/01/2017		
	State Level					Participited
24	Workshop		The Maharashtra Public	Sant Gadge		Tarticipited
Z 4	Workshop			Baba		
			University Act 2016			
				Amravati		
				ShikshanMan		
				ch,		
				Amravati		
				27 th April		
				2017		
			2017-20	18		
Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.				
25	Paper	ISSN-	Hkkjrh; "kkL=h;	Printing Area		Paper Presented
	published	2394-	laxhrkr xq: f"k';	Publication		
	in journal	5303	ijaijsps egRRp	March 2018		
	Paper	ISSN-	Lkaxhr }kjk jksx	Vidyawarta	Internation	Paper Presented
26	published	2319-	fuokj.k	Publication	al	
	in journal	9318		April-June		
				2018		
			2018-20	19		
Sr.	Conference	ISBN	2018-20	19	leval	Present Paper/
Sr. No	Conference /Seminar/	ISBN /ISSN	2018-20 Topic	19 Place	leval	Present Paper/ Atended
					leval	• •
No	/Seminar/	/ISSN			leval	• •
No	/Seminar/ Workshop	/ISSN No.	Topic	Place	leval National	Atended
No	/Seminar/ Workshop	/ISSN No.	Topic Development of	Place Sitabai		Atended
No	/Seminar/ Workshop	/ISSN No.	Topic Development of Classical Music:Past &	Place Sitabai Arts,Commer		Atended
No	/Seminar/ Workshop	/ISSN No.	Topic Development of Classical Music:Past &	Place Sitabai Arts,Commer ce & Science		Atended
No	/Seminar/ Workshop	/ISSN No.	Topic Development of Classical Music:Past &	Place Sitabai Arts,Commer ce & Science College,Akol		Atended
No	/Seminar/ Workshop	/ISSN No.	Topic Development of Classical Music:Past &	Place Sitabai Arts,Commer ce & Science College,Akol a		Atended
No	/Seminar/ Workshop	/ISSN No.	Topic Development of Classical Music:Past &	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th		Atended
No . 27	/Seminar/ Workshop Workshop	/ISSN No.	Development of Classical Music:Past & Present	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018	National	Atended Participited
No . 27	/Seminar/ Workshop Workshop	/ISSN No.	Development of Classical Music:Past & Present jk'V`~lar rwdMksth	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta	National Internation	Atended Participited
No . 27	/Seminar/ Workshop Workshop Paper published	/ISSN No ISSN 2277-	Development of Classical Music:Past & Present jk'V'~lar rwdMksth egkjktkapk lkaxhrhd	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication	National Internation	Atended Participited
No . 27	/Seminar/ Workshop Workshop Paper published in journal	/ISSN No ISSN 2277-	Development of Classical Music:Past & Present jk'V'~lar rwdMksth egkjktkapk lkaxhrhd	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication Oct-Dec.	National Internation	Atended Participited
No 27	/Seminar/ Workshop Workshop Paper published in journal	ISSN 2277-5730	Development of Classical Music:Past & Present jk'V`~lar rwdMksth egkjktkapk lkaxhrhd n`f'Vdks.k	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication Oct-Dec. 2018	National Internation al	Atended Participited Paper Presented
No 27	/Seminar/ Workshop Workshop Paper published in journal	ISSN 2277-5730	Development of Classical Music:Past & Present jk'V`~lar rwdMksth egkjktkapk lkaxhrhd n`f'Vdks.k	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication Oct-Dec. 2018 Ajanta	National Internation al	Atended Participited Paper Presented
No	/Seminar/ Workshop Workshop Paper published in journal Paper published	ISSN 2277-5730 ISSN 2277-	Development of Classical Music:Past & Present jk'V`~lar rwdMksth egkjktkapk lkaxhrhd n`f'Vdks.k	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication Oct-Dec. 2018 Ajanta Publication	National Internation al	Atended Participited Paper Presented
No 27	/Seminar/ Workshop Workshop Paper published in journal Paper published	ISSN 2277-5730 ISSN 2277-	Development of Classical Music:Past & Present jk'V`~lar rwdMksth egkjktkapk lkaxhrhd n`f'Vdks.k	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication Oct-Dec. 2018 Ajanta Publication Oct-Dec.	National Internation al	Atended Participited Paper Presented
No 27 28	/Seminar/ Workshop Workshop Paper published in journal Paper published in journal	ISSN 2277-5730 ISSN 2277-5730	Development of Classical Music:Past & Present jk'V'~lar rwdMksth egkjktkapk lkaxhrhd n`f'Vdks.k Hkkjrh; laxhr	Place Sitabai Arts,Commer ce & Science College,Akol a 18 th August,2018 Ajanta Publication Oct-Dec. 2018 Ajanta Publication Oct-Dec. 2018	National Internation al Internation al	Atended Participited Paper Presented Paper Presented

			T	37 / 1	T	
				ya,Yavatmal 24 th		
				January,2019		
31	Paper	ISSN	vkk/kwuhd dkGkrhy	Ajanta	National	Paper Presented
	published	2277-	laxhr f"k{k.k	Publication		
	in journal	5730	·	Jan-March		
	_			2019		
	•		2019-20	20		
C. N	Canfanana	ICDAL	1		11	Dunnant Danau/
Sr.N		ISBN	-	DI	leval	Present Paper/
о.	e/Seminar	/ISSN	Topic	Place		Atended
	/ Maril also a	No.				
	Workshop					
32						Participited
	National	ISSN-	ICT IN HIGHER	Vidyawarta	National	
	Conference	2319-	EDUCATION:	Publication		
		9318	OPPORTUNITIES	21 Aug 2019		
			AND CHALLENGES			
22	337 1 1		NA A C (NIEW)	26 NOV	G 11	D. d. C. L.
33	Workshop		NAAC (NEW	26 NOV	College	Participited
			FRAMEWORK)	2019		
			QUALITY ASSURANCE			
			STRATEGY AND			
			DEVELOPING			
			QUALITY CULTURE			
			IN THEL HEIS			
34		ISSN-	Ekkuoh thoukr	Vidyawarta		Paper Presented
	National	2319-	laxhrkps egRRo	Publication		T
	Conference	9318		15 FEB 2020		
35	Paper	ISSN	jk'V`~larkaps	Ajanta	Internation	Paper Presented
	published	2277-	[katsjhP;k ek/;ekrwu	Publication	al	
	in journal	5730	lekt izcks/ku	Jan-Mar 2020		

	PROGRAM IN LOCK- DOWN PERIOD (DURING COVIDE-19) 2019-2020								
Sr.N o.	Conferenc e/Seminar / Workshop	ISBN /ISSN No.	Topic	Place	leval	Present Paper/ Atended			
36	5 Days FDP		Basic of R Programing	Rajiv Gandhi University, Arunachal Pradesh		Online Participated			

			29 th April to 3 rd May 2020		
37	Webinar	Empower Mental Health During Current Crisis & Effect of corona pandemic on Indian Economy	Dr.L.D. Balkhande College of Arts & Commerce Pauni,Bhanda ra	National	Online Participated
38	Webinar	Cyber Security	7 th May 2020 MKSSS, Shri Siddhivinaya k Mahila Mahvidyalay a,karvenenag ar,Pune 52 14 th May 2020	State	Online Participated
39	Conferenc	International E- Conference on "Strategies & Challenges in Higher Education during COVIDE-19 Lockdown Period in India with reference to the word"	Government Vidarbha Institute of Science & Humanities Amravati. 15 th -17 th May 2020	Internation al E- Conferenc e	Online Participated
40	Webinar	Strss Realease Management in Covid Crisis	SMT. L.R.T. College of Commerce, Akola 18 th May 2020	National	Online Participated
41	FDP One Week	"NACC Assessment and Accreditation"	Shri Shivaji College, Parbhani 21/05/2020 to 26/05/2020		Online Participated
42	Webinar	Aatmanirbhar Bharat : A Dawn of New Economic Reforms	Mumbai University 23 rd May 2020	Internation al	Online Participated
43	Webinar	ÞLskok iqLrd o Isok fo'k;d ckchÞ	Sant Josef College,Satpa la , Virar,Mumba i 25/05/2020	State	Online Participated

44	Workshop	Swar Sanskar-Riyaz in	The Maharaja	National	Online
	&	Indian Music	Sayajirao		Participated
	Webinar		University of		
			Baroda 25 th		
			& 27 th May		
			2020		
45	Webinar	"Green Catalysis And	Anandibai	National	Online
		Material Chemistry"	Pradhan		Participated
			Science		
			College		
			Nagothane		
			,Tq.Roha		
			Dist.Raigad		
			27/05/2020		
46	Webinar	Dksjksuk dky%	Banaras	Internation	Online
		oS"ohdj.k ,oe lapkj	Hindu	al	Participated
		dzkarh ds ifjizs{; esa	University		
		laxhr f"k{k.k rFkk eap	28 th ,29 th		
		izLrqfr;ksa ds fofo/k	May 2020		
		vk;ke			

PROGRAMME IN LOCK- DOWN PERIOD (DURING COVID-19) **2020-2021**

Sr.N	Conferenc	ISBN			leval	Present Paper/
0.	e/Seminar	/ISSN	Topic	Place		Atended
	1	No.				
	Workshop					
47	Workshop		"Advanced Educational	Vasantrao	National	Online
	Three		Techniques in Science	Naik Arts,		Participated
	Days		& Humanities	Science and		
				Commerce		
				College,		
				Shahada,Dist.		
				Nandurbar		
				02/06/2020 to		
				04/06/2020		
48	FDP		"E- Content	Saraswati		Online
	One		Development In	kala		Participated
	Week		Teaching"	Mahavidyala		
				ya		
				,Dahihanda		
				in		
				Collaboration		
				with PG		
				Dept.Of		
				Computer		

40	W. I.	" falls File Zalls Dh. I litain	Science SGBAU Amravati 04/06/2020 to 10/06/2020		
49	Webinar	"fo kF;kZalkBh Hkkjr ljdkjP;k esfV ^a dksRrj f"k';o`rh"	Sant Josef Arts & Commerse College,Satpa la , Virar,Mumba i 06/06/2020	State	Online Participated
50	Webinar	"Smart Tools For Enhancing the Teaching Learning Skills"	With Collaboration 1) Arts & Commerce Night College Nagpur. 2) K.Z.S. Science College Nagpur 3) Natwarlal Jashbhai Patel Atrs & Commerce College Bhandara 4) Uttamchand Bagadiya Arts & Commerce College Washim 29/06/2020	National	Online Participated
51	Webinar	"Contribution Of Literature & Music in the treatment of depression caused by global epidemic"	S D Government College, Beawar Rajasthan 05/07/2020	Internation al	Online Participated

Sr.N	Conferenc e/Seminar	ISBN /ISSN	2021-202 Topic		leval	Present Paper/ Atended
			2021-202			
		1		Feb.2021		
				Humanities		
				Science &		
				Social		
	III Journai	7021		Journal of		
	in journal	9827	20.1 VIOJ IGAIII I IQIA	Reserch		1 articipated
50	published	2454-	Lo:I vkSj laxhr f'k{kk	International		Participated Participated
56	Paper	ISSN	Hkkjrh; laxhr dk cnyrk	North Asian		Online
				2021		
				Akola. 04 th Feb.		
				woman,		
				College for	e	
				Goenks	Conferenc	
	e		World Music"	Radhadevi	al E-	Participated
55	Conferenc		"Current Trends In	Smt.	Internation	Online
				2020		
				vkWx'V		
				24 o 25		
				ukansM		
				fo"ofo ky;		
				ejkBokMk		
			vk/kwfudrk	rhFkZ		
	Two Days		ikjaikjhdrk ,oa	jkekuan		Participated
54	Webinar		Lakxhr vkSj jaxeap %	Lokeh		Online
				29/07/2020		
				28/07/2020 to		
				a Bhandara		
				Mahavidyalay		
				Patel Kala		
				Revaben Manoharbhai		
				Shrimati		
				Bhandara &		
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Pawani,		
			i/nfr % cnyrh /kkjk, "	Commerce		
			vkWuykbu laxhr f'k{kk	Arts &		
	I Days		laxhr f'k{kk i/nfr rFkk	College of		1 articipated
55	Two Days		i/nfr] 'kkyk&egkfo ky;	Balkhande	1 tational	Participated
53	Workshop		"xq:dqy laxhr f'k{kk	Dr. L.D.	National	Online
	II.C		Study	15/07/2020		
	ire		Study"	University		
	Digital questionna		field of Music : a	JJT		Participated
52	Webinar/		"Contribution Of Banaras Gharana in the	Dept. Of Music Shri		Online Dominionated

	Workshop					
57	Webinar		Ragang (Rag	SNDT	Internation	Online
			Vargikaran paddhati)	College Mumbai 28 th to 30 th June 2021	al	Participated
58	Webinar		"Various Dimension of Indian Classical & Semi Classical Music".	Late Sow.Kamalta i Jamkar Mahila Mahavidyala ya, Parbhani. 07 th To 09 th July 2021	Internation al	Online Participated
59	Workshop One Day		"Gazal Gayaki ke Khyal-e Sarokaar"	Sanatan Dharma College Ambala Cantt 11 th July 2021	National	Online Participated
60	Workshop One Day		Research Paper Writing Skill	Mahila mahavidyala ya Amravati 23 rd July 2021	National	Online Participated
61	Conferenc e		"The Role of Music in New National Education Policy	Sitabai Arts,Commer ce & Science College Akola 26 th Oct.2021	National	Online Participated
62	Paper published in journal B.Aadhar	ISSN- 2278- 9308	ʻkjhj ,oa ekulhd larwyu esa laxhr dh Hkwfedk	B. Adhar International Publicaton Nov.2021	Internation al	Participated
63	One week workshop		Training and performance of various singing styles of Indian Music	Gov.Meera Girls College Udaipur (Raj) 13 to 18 Dec.2021		Online Participated
64	Seminar	ISSN-	vkt+kn Hkkjr es laxhr ,oa jaxeap dh dyk ;k=k	Lalit Narayan Mithila University,K ameshwarnag ar, Darbhanga 9 th to 10 th Feb.2022	Internation	Online Participated Paper present
65	Paper	ISSN-	Ekuq'; thou es laxhr	Feb.2022 Rankranti		Paper prese

	published	2454-	dk ;ksxnku	Multidiscipli		
	in journal	8737		nary		
	Rankranti			Research		
				Journal		
				Feb.2022		
66	Conferenc		Present Scenario of	J.D.Patil	National	Online
	e		Classical & Semi	Sangludkar		Participated
			Classical forms of	Mahavidyala		
			Music	ya Daryapur		
				10 th March		
				2022		
67	Paper	ISSN	[;ky xk;u dh orZeku	Ideal (Ajanta		Paper present
	published	2319-	fLFkrh	Prakashan)		
	in journal	359X		An		
				International		
				Multidiscipli		
				nary Half		
				Yearly		
				Research		
				Journal		
				March-		
				Aug.2022		
68	12 days		Enriching Capacity	University of	National	Online
	Workshop		Building initiatives for	Mumbai		Participated
			Social Science teachers	14 th to 28 th		
			in Higher Education	March 2022		
			2022-20	23		

2022-2023

Sr.	Conference	ISBN			leval	Present Paper/
No	/Seminar/	/ISSN	Topic	Place		Atended
	Workshop	No.				
69	Webinar		Intergrating Art &	UGC-HRDC		Online
	cum		Drama in Education:	Guru		Participated
	Workshop		Using Cinema as a	Jambheshwar		
			Pedagogical tool in	University		
			developing 21 st Century	Hisar		
			Skill as Envisioned by	(Haryana)		
			NEP 2020	21st June		
				2022		
70	One Day		CBCS-NEP Executors	SGBAU &		Online
	Training			Smt.Panchph		Participated
	Program			uladevi patil		
				College of		
				Social work		
				khadaki,		
				Akola		
				17 th Sep.2022		
71	Webinar		National Education	Smt.Radhade	National	Online

Policy	vi Goenka	Participated
	College for	
	Women	
	Akola	
	13 Nov.2022	